The Roadrunner

VOL. XVII No. 3 Saddleback High School, Santa Ana, California 92707 October 28, 1983

Hopeful Queen Candidates Await Homecoming Crown

Seven girls were crowned as royalty last Friday during a short announcement in the quad.

Three of th seven girls will each represent their class as princesses. The other four were named as senior princesses and one of these will be crowned queen at halftime tonight.

"I had a feeling of great happiness and relief," Jennifer Coto said when she was named one of the four Homecoming finalists. "Since it was my last year, I thought I might give it a try."

"In the past years I wanted to run, but I waited till my senior year, and I was just hoping I'd get a chance at queen," Teresa Evans, senior princess, said.

Evans, sponsored by Varsity Volleyball, said she was relieved and happy when her name was called.

Aurora Orozco said she was really nervous and didn't even hear her name being called, but she soon found out that her dream of becoming a Homecoming finalist was now a reality. Orozco, sponsored by the French Club, said, "A lot of people were telling me to run, and I didn't until the last minute, — which I am glad I did."

Vina Ortega who was sponsored by boy's varsity basketball, said she felt dumbfounded and nervous because this was one of her dreams. "I was nervous because of the competition," she said.

Receiving the honor as junior class princess was Yvonne Trujillo, "I was surprised and happy," she said after hearing the final results.

Trujillo felt the competition she faced for class princess was enormous. "I thought Helen Ortega would win because the competition with her was really tough," Trujillo said.

Although unsure of the outcome of the race, Trujillo decided to run for the excitement of it all. "I mostly ran for the fun of it," she said.

"I was shocked and overjoyed," exclaimed newly crowned sophomore princess Adrian Hill. "I didn't think I was going to get it because there was a lot of competition."

"I ran because it was a goal I wanted to fulfill since the sixth grade," Hill added, who was sponsored by the Dance Team.

Hill also noted that her competitors were all possible winners. "I thought there was a lot of competition because I though the people I was running against were more popular," she said. "But then again, I had more confidence after I made it as a finalist."

Vicky Ortega was named as the new freshman princess. "I'm so happy," Ortega said. "I was very surprised."

"I was nervous, but now I'm happy," Ortega added after the announcement was publicized. "I just want to say thanks to everyone."

Competition, however, has proven difficult for all the girls. "It was and still is a tough competition," Orozco concluded.

JENNIFER COTO
Homecoming Finalist

TERESA EVANS
Homecoming Finalist

AURORA OROZCO
Homecoming Finalist

VINA ORTEGA
Homecoming Finalist

VICKY ORTEGA
Freshman Princess

ADRIAN HILL
Sophomore Princess

YVONNE TRUJILLO
Junior Princess

Creative Contest Recognizes Talents

By JOHN ROSS
Editor-in-Chief

To recognize the talents of many students, Mrs. Brenda Borron, with the help of Mrs. Nancy O'Connor, has started a creative writing contest on campus.

"Mrs. O'Connor and I found that there are many students at Saddleback who are talented in writing, and we wanted to have a way of recognizing them," Borron, Creative Writing Club advisor said.

"I think it's super," O'Connor, assistant principal of instruction, added. "I love to see kids get awards and recognition, the more the better, for their writing talents."

The contest will be on a monthly basis and students can submit works in four categories: poetry, short fiction, speeches and art/photography.

All pieces must be submitted by the fifteenth to be considered for that month's contest. Winners will be announced the first Monday of the next month.

Judging will be done by teachers who volunteer, Borren said, and certificates will be given in each category.

A literary magazine has been proposed for publication during the second semester. "All pieces submitted for the contest will be considered for publication," Borron added, "not just the winners."

"I'll give the magazine any support I can," O'Connor said. "I hope it will develop into a published magazine that will be a vehicle for art, writing and photography."

Both Borron and O'Connor have high hopes for the contest. "I hope that the contest will make it interesting for students to learn to write well," O'Connor said. "The purpose (of the contest) is to foster an environment where creativity is recognized and valued," Borron concluded, "one where students who see the world in a different way are appreciated for their double vision; to see life as it is and to interpret life for those who have not thought to see it another way."

Chaparral Staff Conducts One Week Yearbook Sale

Only one chance will be given students to purchase this year's 'Chaparral.' During the week of Nov. 14-18, students may reserve a yearbook in the Activities Office for $25.

This is the second year the staff has used this method of selling the book. "Last year we were very successful with the one week sale," Miss Kathy Romero, yearbook advisor, said.

"It's a lot easier, and we know how many books to order," stated Shawn Mahler, editor-in-chief.

"The rest of the year we can concentrate our efforts on planning and producing the book," Romero added.

"Last year a lot of students missed out because they didn't believe the one week sale," Romero said. "We'd like students to take heed. We don't want them to miss out on this opportunity."

Although it is too soon to foretell any yearbook progress, Kalea Sion, staff member, already feels they are off to a good start. "We're definitely making progress, and we're keeping up with our mini deadlines," she noted.

"The yearbook is definitely going to be different, but I think it's all for the better," Sion added.

"The book will represent the whole student population of Saddleback, not just a section," Romero noted.

This year's staff is experimenting with several new ideas which they hope will be beneficial to the book. "The staff's objective is to produce an innovative and award winning book which is pleasing to the student body," Mahler said.

According to Mahler, the selling of personal ads will be something new. "As an additional service, the yearbook staff is offering the purchase of ads to both parents and students," she said. "We encourage parents to print congratulatory graduation messages and baby pictures." Students who wish to purchase an ad should contact room 42 by Dec. 1.

Dinner Theatre To Include Variety Of Performances

By RAMON GONZALEZ

Three one-act plays will be offered by the Drama Department as part of a Dinner Theatre Nov. 17, 18, and 19 in the Forum at 7:30 p.m.

According to Miss Tricia DePaul, drama teacher, the first half of the show will cover the Civil War. The first show, 'Something Beautiful,' is about a young man who graduates from law school and ends up getting killed.

"The irony is that the man who killed him deserts because he couldn't stand what he had done," DePaul said, "and the mother (of the dead man) has to deal with the confrontation between her and the killer."

Shawn Robertson plays Laura McKay, the mother; Roy Simental plays Jason, the son who is killed; and Mike Montes plays the Union Soldier.

"The second show," DePaul said, "is 'The Last Curtain' and it's about the crew (of actors and actresses) at the show where Lincoln was assassinated. They're backstage waiting for their cues and interacting with each other."

In 'The Last Curtain' John Wink plays John Booth and Tracy DeNial plays Jeanine Hart, the girl in love with Booth.

According to DePaul, "The first melodrama to come to Saddleback High School (is 'Curse You, Jack Dalton'). The melodrama comes complete with a villain, heroine, hero and a supporting cast."

Robert Huerta plays Jack Dalton; Charmine Walker plays Mrs. Dalton.

A lot of preparation goes into the performances in Dinner Theatre. "First," Robertson said, "you have to learn the material whether it's lines or music. Then you have to work on presenting the material. You have to block scenes and songs. You have to work on interpretation and finally you have to polish everything up."

"What it (Dinner Theatre) is," Kenyon Banks, a junior and technical supervisor for all the productions, said, "is a dinner theatre and we have singing waiters and waitresses serve dinner and afterwards we have some play to entertain the clientele."

News Briefs

HAUNTED HOUSE

The March of Dimes is holding their seventh annual Haunted House in the basement area of the Anaheim Plaza now through Monday. The Haunted House will open its creaky doors from 7-11 p.m. tonight and tomorrow night and 7-10 on Sunday and Monday.

Tickets cost $3.50 for adults and $2.50 for children. For more information call the March of Dimes at 631-8700/533-0881 or the Anaheim Plaza at 635-3431.

FASHION SHOW

Nov. 4 Girls' League will be sponsoring a fashion show after school, featuring clothing and models from Nordstroms. School will be a voluntary assembly schedule all day so that the show may be held at 2 p.m.

The assembly will be for both boys and girls. Students should bring a can of food as the price of admission.

The show will be a kick-off for Girls' League Thanksgiving food drive.

FOOD DRIVE

Girls' League will sponsor this year's food drive from Nov. 8-18. Boxes will be in rooms for students to put in canned or non-perishable foods. This food will be given to needy Santa Ana families.

Third period teachers also will collect money to provide a fresh turkey along with the food.

NASA Invites Student Scientists To Place Experiments Into Orbit

By DAVID KEOUGH
Editorials Editor

Imagine your name being mentioned in a news broadcast because your experiment has been performed by Space Shuttle astronauts in orbit around the Earth.

Any student on campus can receive such prestigious recognition. How can you make this a reality? Read on and discover what the Space Shuttle Involvement Program (SSIP) for secondary schools has to offer.

The program, conducted by the National Science Teachers Association (NSTA), and sponsored by the National Aeronautics and Space Administration (NASA), offers the chance for students to submit experiments suitable for possible flight on board the Space Shuttle.

The purpose of SSIP "is to stimulate interest in science and technology by directly involving students in the space research program," Ms. Jan Barrett of the Member Services Department Shuttle Project, noted.

The word experiment should not discourage students from entering SSIP. Emphasizes Dr. Helenmarie Hofman, director of the Member Services Department of the NSTA. "You need not do the experiment; you only propose it."

Barrett states further, "Most experiments need not be terribly complicated. We're looking for the idea only."

The entry itself is merely a proposal of a project containing experiments, demonstrations or activities to be performed by shuttle astronauts. It is stressed that the proposals should deal with concepts which take advantage of some of the special features that the shuttle has to offer, such as microgravity environment, operation above the earth's atmosphere, or a broad view of the earth's surface.

Proposals may deal with the traditional sciences, in addition to mathematics, behavioral, social or environmental sciences. "The first project that won was submitted by a boy in Minnesota who wondered whether insects could fly in space," Barrett noted.

However, experiments requiring open flames, toxic chemicals, temperature extremes, high voltage discharge, and mammals (except man) are not acceptable entries for SSIP.

Official rules note that the entry must be the work of an individual student. He may receive direction and guidance from a teacher, but all help received must be acknowledged on the back of the entry form. The text must be no greater than one-thousand words. The entry must be typed and double-spaced on standard size paper.

Every student and his teacher who enter SSIP will receive certificates of participation. Announcements of all regional winners will be made by the end of March, 1984.

Regional winners and their teachers will be awarded an expense-paid trip for a Special Space Shuttle Symposium held at a NASA research center in the spring of 1984.

At the symposium, winners will have the opportunity to talk about their proposals with NASA and other space scientists. Afterwards, proposals will be rewritten in accordance with recommendations made by professionals and specialists.

National winners will be chosen from these polished proposals. Their proposed experiments will be considered for selection by NASA for possible flight on future shuttle missions.

Selection of all winners depends on the compatibility of the experiments with the Space Shuttle system and mission plans. Entries are evaluated on several criteria, including scientific validity, suitability, creativity, organization and clarity.

Students interested in entering should send for the official Student Guide which details all rules. Write to:

National Science Teachers' Association
1742 Connecticut Ave., N. W.
Washington, D.C. 20009

Deadline for entering the contest is Feb. 1.

OPINION

Students on campus were recently asked about their feelings on the space shuttle. The question was, "What do you think of the Space Shuttle Program?"

Brian Davis — "I think it's one of the best things that's happened in space technology over the past 50 years. It's improved space travel tremendously. It's much more practical because the shuttles can be used over and over which decreases the cost of production."

Tracy DeNisi — "I think it's great, but it hasn't progressed that much since I was in the fifth grade. I think it should be more advanced. Someday I'd like to go into space."

Michelle Garcia — "I feel it's a good idea, but it could be improved. We should be more advanced in space technology for future experiments."

Brian Jordan — "I think it's terrific, but we need to put more money into the program so that we can stay ahead of the Russians and other countries."

Paul Roberts — "I think it's wonderful and a great accomplishment. It's great for mankind."

Mark Ortega — "I think it's pretty exciting. It gives us a different place to live, hopefully. I think, however, they should have more space shuttles."

Vicky Ortega — "I feel it helps our country improve in space technology, and I support it all the way. However, I feel the space shuttle program can be more advanced than it already is."

Dientre Peavy — "I feel there's enough dirty fumes in the air, and I don't think we should add any more to it by sending space shuttles up. I'm totally against it."

Al Garcia — "It shows our advanced knowledge in space technology. It sets us apart from many other countries. Therefore, I support the program one hundred percent."

Vicky Viss — "I support it because I think we're expanding on all the knowledge that we already have."

Mikel Healey — "I think it's great! We're becoming more advanced."

Shannon Nagendran — "It's pretty neat. Not so many countries have gone this far."

Screen Scan

Aviator Heroes Soar To Heights; Show They Have 'The Right Stuff'

By JOE PINNEY

After so many years of having only fictional, larger-than-life heroes emanating from the silver screen, a shout of appreciation should be awarded to writer-director Philip Kaufman, for he is the man responsible for a film about real, true, American heroes — 'The Right Stuff.'

Adapted from Tom Wolfe's best-selling 1979 book, 'The Right Stuff' is about eight men who made history: the original seven Mercury astronauts — Alan Shepard, Gus Grissom, John Glenn, Gordon Cooper, Scott Carpenter, Deke Slayton, and Wally Schirra — and test pilot Chuck Yeager, a World War II ace who was the first man to break the sound barrier.

The first serious contender for a Best Picture Oscar, the 3-hour-plus epic is Kaufman's tribute to a group of men who had 'the right stuff' — that special something, whether it be courage, stamina, determination or whatever, that showed that they were at the top of the pyramid.

The film begins as Chuck Yeager (Sam Shepard) smashes through the sound barrier in his Bell X-1 at Muroc (later Edwards) Air Force Base in the Mojave Desert in October, 1947. Backing Yeager up is his wife Glennis (Barbara Hershey), a strong, supportive woman.

As Yeager continues to test new aircraft, risking his life each time, the astronauts step into the limelight and are given hero status and a glowing press before any of them have even made a flight.

By showing nearly every aspect of tests and experiments involved in NASA's astronaut selection, Kaufman proves to us that these men truly do have "the right stuff."

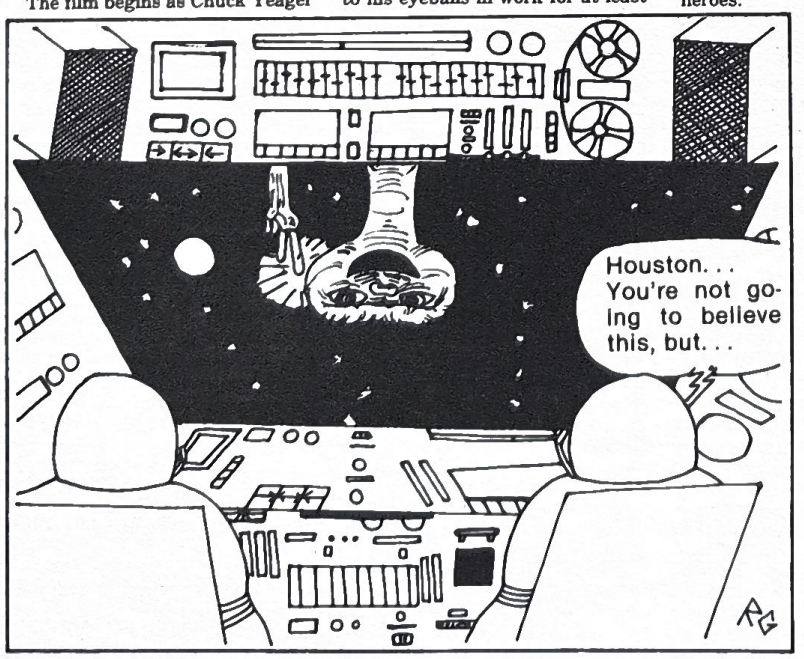
The focus is mainly on four of the seven astronauts; Shepard (Scott Glenn), Grissom (Fred Ward), Glenn (Ed Harris), and Cooper (Dennis Quaid). We begin to know these men, as if we were at an astronauts' reunion — that's how good the acting is. Quaid in particular shines through; he'll be up to his eyeballs in work for at least another decade.

We follow the astronauts as they become famous, as the space race begins, and as they go up into space (nearly 35 minutes is devoted to Glenn's orbital flight). We also learn their feelings of the political involvement in NASA, as well as their wives' feelings of the whole business of flying, the military, and the space race.

Thoughout the film, we go back to Edwards AFB and learn Yeager's reaction to the astronauts' accomplishments and also find out what he's doing while the astronauts are getting all the glory.

One example is testing the NF-104 near the end of the film, in which Yeager comes close to death and crashes the jet. Is Yeager's "right stuff" fading? That question is soon answered, as Yeager is seen striding through the black smoke of his crashed plane. He's still got it.

And that's what 'The Right Stuff' is all about. American heroes.



Thought Collage

Explorer's Failure Prove Successful

The discovery of the New World by Christopher Columbus in 1492 has been called one of the most successful failures in history.

Columbus' failure proved wrong all of the critics in Europe and showed the rest of the people how short-sighted those critics were. Columbus may not have found the Indies, but his discovery led to the birth of the most powerful nation on the planet, Earth.

Present day critics are almost as short-sighted as the ones who plagued Columbus. They claim that we should clear up the problems we have here on Earth, before we waste money on space exploration.

These critics do not see the potential of space. They worry about themselves, instead of the generations to come.

In the world today, there is hunger, disease, and strife. No matter how hard we try, these things will always be here. It is part of the human nature. Therefore, why should we not reach for the stars, in hopes of finding a better place?

The critics of Columbus' time did not foresee the birth of a new nation. Like them, the critics of today do not think about the possibility of a new planetary civilization.

The short sightedness of these critics may be the end of the human race.

— Cameron Wilson

Interpreters Give The Right Sign

By JOHN ROSS
Editor-in-Chief

Everyday nine special individuals attend classes at Saddleback. They are not students nor teachers but interpreters, and their job is to bridge the gap between the deaf and the hearing world.

"I must now have a great high school education," interpreter Dennis Davino laughs, "because I've graduated six times."

Like some of the other interpreters, Davino became interested in sign language after seeing it in action. "I was first interested by the media (TV)," Davino said. "The movements fascinated me, and I thought it would be fun to do."

Some of the other interpreters knew people who were hearing impaired, so sign language came naturally. "Part of it (the reason I got into interpreting) is because my parents are deaf," interpreter Dottie Hanson explained, "and I consider sign language my first language."

Still others started signing through courses in high school and college. "I started to learn just for fun, and I picked it up quickly," interpreter Mike Reeves said. "I made friends that I could use sign language with, and I stayed with it."

When an outsider watches a person use sign language, it often looks complex and difficult. "I would say sign language is like any foreign language," interpreter Sadie DeFore said. "In order to become very proficient, you have to use it everyday."

Like all languages, signing has several different forms. "There are five methods of signing in all," Ms. Carolyn Rowland, principal of hearing impaired at Saddleback and McFadden said, "and all the interpreters must be fluent in all (of them)."

(Photo by Brett Hodgins)

HELPING HANDS — Dennis Davino, one of the interpreters for the hearing impaired, signs a lesson explanation to Rachel Snapp, junior, during one of her classes.

After tackling the task of learning sign language, interpreting often follows. "It's a rewarding job because you are of some benefit to someone else," DeFore noted.

"I enjoy working with deaf people," interpreter Cora May Johnson said, "I enjoy the challenge that it offers and the interaction with people in general."

"I really enjoy being here at Saddleback," Johnson added. "This has been my first real experience with high school students. They're great kids — all the kids, both hearing and deaf."

For the 77+ hearing impaired students attending Saddleback, the interpreters are invaluable. "(The staff) is outstanding," Rowland said. "I am familiar with several others (hearing impaired staffs) and ours is outstanding."

Like all students, the hearing impaired attend a variety of classes and so do the interpreters. "All the interpreters are equally skilled," Ms. Jean Kraemer, main stream resource teacher, said. "If anyone (of the interpreters) is asked to interpret in any course, they would be able to."

The courses vary, from art to even Spanish. "It (interpreting in Spanish) means taking the Spanish word, changing it into English sign language and mouthing it in Spanish," Johnson said. "It was a real shock at first."

In many math classes, an interpreter must literally write the equation in the air. In addition, some straight lecture courses, such as history, have a person present to take notes for the hearing impaired student.

Interpreting can often lead to long hours after school as hearing impaired students become more and more involved in extra-curricular activities. With sports, the interpreter must become familiar with the game and with the coaches' signals.

Hanson found interpreting for varsity football last year to be her most memorable moment. "That has been the most rewarding and different experience," Hanson smiled. "Being on the sidelines and with the coaches in the green room (the coaches conference room) is something I'll never forget."

(Photo by Brett Hodgins)

ADDITIONAL COACH — Dottie Hanson, athletic interpreter, signs a strategy play to Jason Maurer, of the sophomore football team, during after school practice.

Another sport that involved interpreting last year was swimming. Interpreter Trena Boswell had to be close enough to the pool to hear the coach and then sign to the hearing impaired swimmer, which often proved dangerous. "The funniest (moment)," Boswell explained, "was interpreting for swimming and almost getting pushed into the pool!"

Interpreting can often lead to other experiences outside of Saddleback. For instance, Reeves most memorable moment was when he interpreted on television and also for Jane Fonda at Golden West College.

Interpreter Carol Both has utilized her skills to expose others to the art of signing. "Interpreting has led to teaching sign language at night in adult education," she said.

At Saddleback these nine people work together to aid the hearing impaired students. "We work together as a group to see what people are best for what students," Kraemer explained. "There may be some background that we don't know, and if we don't work in a group, then we may overlook that and make an error."

Kraemer added that each interpreter is gifted in some subject and this helps place them with students. "Each (interpreter) has an emphasis in an academic area," she said.

The work is hard, but for these interpreters, it pays off. "By helping the deaf kids, I'm doing something personally for my family and for the kids," Hanson said. "I've known most of the students since they were in the third grade."

Both added with a smile, "I feel I've gotten to know them, not only as students but as friends, too."

The interpreters work hard at their jobs, but none of them regret choosing interpreting as a career. "I can't think of anything that I'd rather do more than interpret," Hanson said. "I love the kids and I enjoy them; they keep me young."

"I'm their ears," Johnson said. "It's through me that they're able to participate in their classes, and I'm just glad that I have the skill to be able to do that."

Students Operate New Plant Store

By TIM WATKINS

Making pots, arranging plants, and learning the fun of things about gardening are just a few of the things that go on at the new garden shop operated by the agricultural division of the Regional Occupational Program (ROP).

'Plants-a-Plenty' is the name of this new garden shop. Saddleback students who are involved include Grace Ballesteros, Maria Mendoza, Scott Morris, Lina Olo, Ricky Owens, Joel Rodriquez and Todd Smith.

The students work two hours a day at creating new arrangements, farming vegetables, or making pottery. "Every student is different, so there is always something original and interesting going on," Ms. Bobbie Russell, ROP teacher, said.

Besides learning the skills and making projects, the garden shop students will be learning business skills, too. "The garden shop will give the students experience in both producing and selling products," Mr. Jack Oakes, head of ROP training, said. Already the shop has received 75 orders for arrangements and other things.

According to Russell, the shop has an order for the arrangements in Santa Ana High School's junior and senior prom. They have also received orders from small businesses and just people who come in off the street. "I think the garden ship will be quite successful," Oakes said.

Along with producing and selling their creations, the students also enter them in career fairs and other related contests. This class is a lot of fun, according to Russell, and the students seem to enjoy it, too. "We all have a good time at something we like to do," she said.

The shop, located at 3010 Centennial Road in Santa Ana, is open every school day during the school hours (approx. until 5 p.m.). The shop is located in part of the classroom and is open to the public.

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Letters to the editor may be turned in to room 22 or any staff member. They must be signed and may be edited due to space, obscenity, libel, incorrect spelling, grammatical errors or poor taste.

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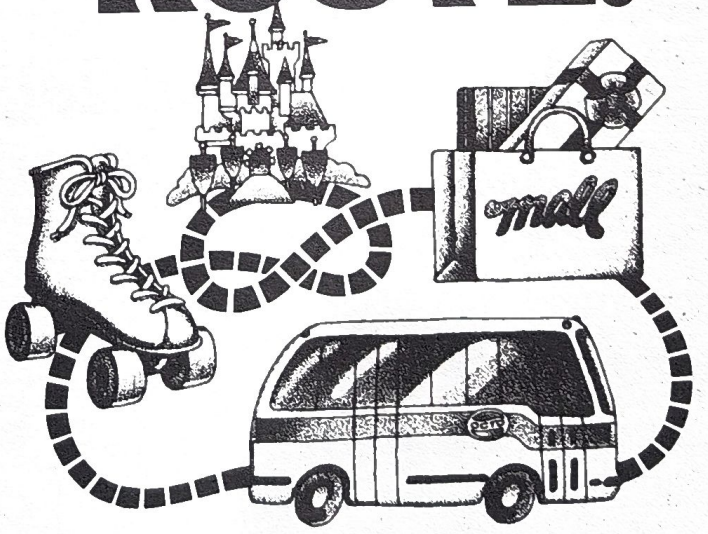
ESCAPE ROUTE.



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Disneyland Castle © Walt Disney Productions

Varsity Football Seeks Third Win Against Struggling Eagles Tonight

By GARY HALKETT
Feature Editor

Tonight, the varsity football team will attempt to shoot down the Estancia Eagles for the 1983-84 Homecoming game.

Presently, the Eagles are 0-4, having lost to Irvine High last week.

Head Coach Jerry Witte commented, "We will have to play good pass defense." He added that the offense will have to control the ball.

Last Friday night the varsity may have lost hope for a league championship. They took on the Newport Harbor Sailors and went down in defeat, 21-0.

The squad came close to scoring a few times, however, the Newport defense stopped them cold.

Before the game, Coach Witte mentioned that they will have to control county rushing leader Steve Brazas. "We must execute better than them (Newport) to win," he said.

In the previous week the varsity picked up their second win in league play over the University Trojans, 21-14.

Coach Witte commented, "We were able to run the ball effectively and shut them out in the second half."

In the first half University jumped out to a 14-0, lead, however, that was all they were going to score for the rest of the game.

Earl Jones posted the first score of the night for the varsity coming on a sweep from four yards out.

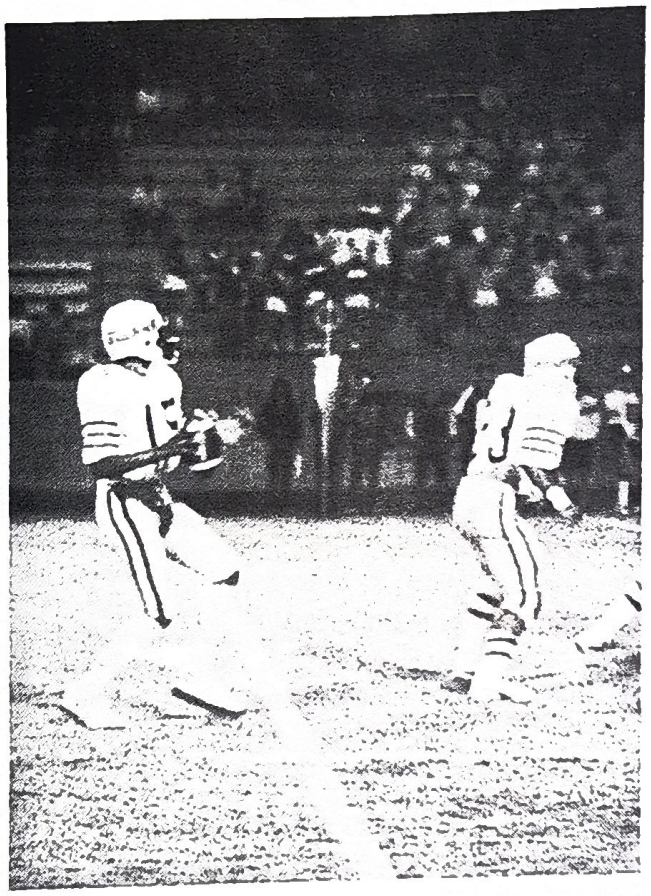
In the second half the varsity took control of the game, scoring on their second possession of the ball in the third quarter.

John Cook kept the ball on an option and scooted down the field to the Trojan 13. On second down Cook hooked up on a pass to Jones, who went in untouched to score his second touchdown of the night.

Having only 12 points at that moment, Coach Witte decided to go for a two point conversion to tie the score. Another pass from Cook to Louis Maldonado enabled the varsity to tie the score, 14-14.

Late in the third quarter the varsity started a drive which would result in a victory.

John Cook pitched the ball to Jones, who ran the ball in from the 34 yard-line, making the score, 20-14. The kick for the conversion was good, making the final score 21-14.



(Photo by Brett Hodgins)

SEARCHING THE FIELD — Varsity football player John Cook looks for an open receiver during a game against University. The varsity came from behind to win, 21-14.

Looking Ahead

VARSITY FOOTBALL
Tonight Estancia @ SHS at Eddie West Field
Nov. 4 SHS @ Irvine at Irvine High School
Nov. 11 El Toro @ SHS at Eddie West Field
WATER POLO
Today SHS @ Loara
Nov. 2 El Toro @ SHS
CROSS COUNTRY
Nov. 5 Sea View League Meet @ Newport Harbor
GIRLS' TENNIS
Nov. 1 University @ SHS
Nov. 3 SHS @ Costa Mesa
Nov. 8 SHS @ Irvine
VOLLEYBALL
Nov. 1 University @ SHS
Nov. 3 SHS @ Costa Mesa

In My Opinion

Winter Athletes Expect Insufficient Appreciation

By COBI HANSON
Sports Editor

Having pep assemblies only during the fall season is making athletes discouraged about the lack of school spirit in the winter and spring sports.

Sure, let the football players get all the glory of standing up in front of 1,600 people twice, much less have the cheerleaders beep beep them. Literally.

But what about the other sports like basketball, soccer, wrestling and baseball? They work just as hard, maybe harder, to get to CIF, but all they seem to get is a thirty second announcement during third period. And that's only if they win. Believe it or not, the sweat's the same in all sports.

Dr. Edward Krass, principal, said the reason for only having fall assemblies is to get the school spirit up so the students will come out to the games. "All the proceeds finance the other sports," he said.

One big minus to having assemblies is that the teachers object to the interruption and the number of truancies the assemblies create. "They (assemblies) give students the opportunity to cut second period," Krass said.

Assistant principal Richard Mahoney said having assemblies during other seasons depends on the success the winter sports make. "I want to have as many assemblies as we possibly can," he said. "But I realize what an interruption to education it makes."

Activities director Mark Attebery feels there are already too many football assemblies. However, he added, "Fall is the most exciting season and most people go to the football geams. But I will make an effort to recognize all sports."

The unfairness of only having football assemblies runs through all athletes minds at one time or another. The responses were unanimous.

Maureen Flaherty — "If there are only to be three assemblies, there should be one at the beginning, middle and end of the year. The other sports work just as hard as football."

Roland Preciado — "The reason we don't do good in basketball is because we know the school doesn't have any spirit."

John Cook — "Most of us in football are in other sports, and we would like to be recognized in those sports too."

Zondria Merrill — "It doesn't give the school the chance to support all the sports."

Tim Watkins — "It's not fair to have certain benefits for one sport and not another. They should spread them out among all sports."

Anne Marie Dimas — "We deserve to be recognized for all our hard work just as football does."

In short, lift your heads, winter and spring sports. As Attebery said, there is a possiblity that winter and spring sports assemblies may become a reality. After all, life in sports doesn't finish at the end of football season.

Athletic Profile

Senior Helps To Bring Stability In Third Varsity Football Year

By MIKE ALONZO
Sports Editor

Most varsity football players usually will letter two years. But sometimes a player on the team distinguishes himself as a three year letterman.

Such a senior is Sal Guardado, who is in his third year on the varsity team. Head coach Jerry Witte feels that Guardado has made a difference on the team. "He's probably been the biggest help in bringing stability to the offensive line," Witte noted.

He has been a starter the last two years and started the last four games of his sophomore year.

Guardado feels that being a three year letterman has given him an advantage in his playing. "I already know what I'm doing," he said. "I've seen almost everything that teams can throw against us."

He said that playing varsity his sophomore year gave him experience. "It gave me the chance to play with people that were much better than I was," Guardado noted.

Coach Witte said that a sophomore on varsity might think that he has it made and he might not work hard, but not in Guardado's case. "He also worked harder in his junior and senior years," Witte added.

The coaches brought him up to varsity mainly because of his size and they felt that he would be a good back up lineman, but he ended up starting halfway into the season.

SAL GUARDADO
Three Year Letterman

Guardado noted the coaches expect more from him because he's been on varsity for three years. "Being a three year letterman, one has to get rid of the mistakes that comes with inexperience," he said.

Witte feels that Guardado has done what the coaches hoped he would do. "He knows everyone's blocking assignments and helped the young linemen with their techniques," Witte said. "Sal can play any position on the offensive line."

Witte noted that Guardado's strong points are his great strength and the quickness in his legs. "He gets into the block quick and stays on his feet and he's able to drive the defender off the line of scrimmage," Witte said.

"Our offensive line has improved greatly since the beginning of the year because of the hard work and leadership of Coach Lindner and Sal," Witte noted. He added that he was very proud of the work both of them have done.

Guardado agrees, "Blocking is my strongest point because I've already been there a few years. But one person can't make up a team," he said. "This team is full of talented people."

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